

Rekha V.V.I. Questions for 2023 Examination

*Answer of below mentioned V.V.I. questions are present in your
Rekha Guide and Guess Part-I English-1*

Write short notes on five of the following, selecting one from each group

GROUP–A

Background Studies

- | | | |
|--|-------|----|
| 1. The Renaissance and the Reformation V.V.I. | ..... | 5 |
| 2. Victorianism | ..... | 12 |
| 3. Decadence | ..... | 17 |
| 4. Imagism | ..... | 19 |
| 5. Aestheticism V.V.I. | ..... | 20 |
| 6. Humanism V.V.I. | ..... | 22 |
| 7. Impressionism V.V.I. | ..... | 23 |

GROUP–B

History of English Poetry

- | | | |
|---|-------|----|
| 1. Medieval Poetry | | |
| Or, Middle English Poetry | ..... | 24 |
| 2. Elizabethan Poetry | | |
| Or, Song and Sonnet Writers of Elizabethan Age V.V.I. | ..... | 27 |
| 3. Cavalier Poetry | ..... | 31 |
| 4. The Classical School of Poetry | | |
| Or, Neo Classicism | | |
| Or, Neo Classical Poetry | ..... | 35 |
| 5. Transitional Poetry : Precursors of Romantic Revival | ..... | 38 |
| 6. Neo-Romanticism | ..... | 39 |
| 7. The Romantic Revival of English Poetry | | |
| Or, Romantic Poetry V.V.I. | ..... | 42 |
| 8. Victorian-Poetry V.V.I. | ..... | 46 |
| 9. Confessional Poetry V.V.I. | ..... | 47 |
| 10. Movement Poets | ..... | 51 |

GROUP–C

History of English Drama

- | | | |
|--|-------|----|
| 1. Beginning of English Drama | ..... | 53 |
| 2. Mystery and Miracle Plays V.V.I. | ..... | 54 |
| 3. Elizabethan Drama | | |
| Or, University Wits | | |
| Or, Shakespeare's Predecessors V.V.I. | ..... | 56 |
| 4. Modern Poetic Drama | | |
| Or, Revival of Poetic Drama (20th Century) | ..... | 61 |
| 5. Anti-Sentimental Comedy | ..... | 63 |
| 6. The Problem Play | | |
| Or, The Drama of Ideas | | |
| Or, The Prose Drama of the Twentieth Century | ..... | 66 |
| 7. 20 th Century Poetic Drama V.V.I. | ..... | 72 |

GROUP–D

| | | |
|--|-------|-----|
| Novel | | |
| 1. Gothic Novel | ..... | 74 |
| 2. Historical Novel V.V.I. | ..... | 75 |
| 3. Stream of Consciousness Novel V.V.I. | ..... | 79 |
| 4. Science Fiction | ..... | 81 |
| 5. Women Novelists of the Victorian Era | | |
| Or, English Women Novelist V.V.I. | ..... | 84 |
| 6. Jane Austen | ..... | 86 |
| 7. Charles Dickens | ..... | 90 |
| 8. George Eliot | ..... | 94 |
| 9. Thomas Hardy | ..... | 97 |
| 10. Four wheels of the English Novel V.V.I. | ..... | 100 |

GROUP–E

| | | |
|---|-------|-----|
| Miscellaneous Prose, Growth and Development of Prose | | |
| 1. The English Essay from the Beginning Till the Modern Age | ..... | 104 |
| 2. Periodical Essay V.V.I. | ..... | 109 |
| 3. Personal Essays of 19th Century V.V.I. | ..... | 115 |
| 4. Travel Literature V.V.I. | ..... | 116 |
| 5. The Growth and Development of Short Story | ..... | 118 |
| 6. Biography V.V.I. | ..... | 123 |
| 7. Autobiography as a literary form | ..... | 126 |

ENGLISH - 1 (Hons.) (2022)

Answer of below mentioned questions are available in **Rekha Guide & Guess**

Group-A

| | | |
|--|-------|----|
| 1. Write a short note on any one of the following : | | |
| (a) Classicism and Romanticism | ..... | 8 |
| (b) Symbolism | ..... | 21 |
| (c) Irish Literary Movement | ..... | 15 |

Group- B

| | | |
|---|-------|----|
| 2. Write short notes on any one of the following : | | |
| (a) Metaphysical Poetry | ..... | 29 |
| (b) Puritan Poetry | ..... | 33 |
| (c) War Poetry | ..... | 41 |

Group- C

| | | |
|---|-------|----|
| 3. Write short notes on any one of the following : | | |
| (a) Restoration Comedy | ..... | 60 |
| (b) Jacobean Drama | ..... | 58 |
| (c) Sentimental Comedy | ..... | 69 |

Group- D

| | | |
|---|-------|----|
| 4. Write short notes on any one of the following : | | |
| (a) Psychological Novel | | |
| (b) Feminist Fiction | ..... | 83 |
| (c) Picaresque Novel | ..... | 73 |

Group- E

| | | |
|---|-------|-----|
| 5. Write short notes on any one of the following : | | |
| (a) Elizabethan Essayists | ..... | 114 |
| (b) Modern Essayists | ..... | 113 |
| (c) Short story as an Art form | ..... | 120 |

ENGLISH - 1 (Hons.) (2021)

Answer of below mentioned questions are available in **Rekha Guide & Guess**

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|--|-----------|
| Group-A | |
| 1. Write short notes on any one of the following : | |
| (a) The Renaissance and the Reformation | 5 |
| (b) Aestheticism | 20 |
| (c) Impressionism | 23 |
| Group-B | |
| 2. Write short notes on any one of the following : | |
| (a) Elizabethan Poetry | 27 |
| (b) Romantic Poetry | 42 |
| (c) Confessional Poetry | 47 |
| Group-C | |
| 3. Write short notes on any one of the following: | |
| (a) Mystery and Miracle Plays | 54 |
| (b) University Wits | 56 |
| (c) 20 th Century Poetic Drama | 72 |
| Group-D | |
| 4. Write short notes on any one of the following: | |
| (a) Historical Novel | 75 |
| (b) Stream of Consciousness Novel | 79 |
| (c) English Women Novelists | 84 |
| Group-E | |
| 5. Write short notes on any one of the following: | |
| (a) Periodical Essays | 109 |
| (b) Travel Literature | 116 |
| (c) Biography | 123 |

ENGLISH - 1 (Hons.) (2020)

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|---|-----------|
| Group-A | |
| (a) Humanism | 22 |
| (b) Classicism and Romanticism | 8 |
| (c) Irish Literary Movement | 15 |
| Group-B | |
| (a) Metaphysical Poetry | 29 |
| (b) Victorian Poetry | 46 |
| (c) Movement Poets | 51 |
| Group-C | |
| (a) Elizabethan Drama | 56 |
| (b) Restoration Comedy | 60 |
| (c) Sentimental Comedy | 69 |
| Group-D | |
| (a) Four Wheels of English Novel | 100 |
| (b) Picaresque Novel | 73 |
| (c) Science Fiction | 81 |
| Group-E | |
| (a) Personal Essays of the 19th Century | 109 |
| (b) Autobiography as a Literary Form | 126 |
| (c) Short Story as an art form | 120 |

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Rekha V.V.I. Questions for 2023 Examination

*Answer of below mentioned V.V.I. questions are present in your
Rekha Guide and Guess Part-I English-2*

(a) Palgrave's Golden Treasury

Critical appreciation

| | | | |
|--------|---|-------|----|
| (i) | Sweetest Love (John Donne) | ..... | 7 |
| (ii) | The Pulley (George Herbert) V.V.I. | ..... | 9 |
| (iii) | Thoughts in a Garden (Andrew Marvell) V.V.I. | ..... | 10 |
| (iv) | Remembrance (William Shakespeare) | ..... | 12 |
| (v) | The World is too much with us (William Wordsworth) | ..... | 14 |
| (vi) | To the Skylark (William Wordsworth) V.V.I. | ..... | 15 |
| (vii) | To A Skylark (P.B. Shelley) | ..... | 16 |
| (viii) | Ode to a Nightingale (John Keats) V.V.I. | ..... | 18 |
| (ix) | On first looking into Chapman's Homer (John Keats) | ..... | 19 |
| (x) | My Last Duchess (Robert Browning) V.V.I. | ..... | 21 |
| (xi) | Song for St. Cecilia's Day (John Dryden) | ..... | 24 |
| • | Explanations V.V.I. | ..... | 26 |

(b) The Eve of St. Agnes (John Keats)

| | | | |
|----|---|-------|----|
| 1. | Discuss The Eve of St. Agnes as a great work of Art. Or, Discuss critical Appreciation of The Eve of St. Agnes. | ..... | 69 |
| 2. | Write a note on the medieval appeal of the poem The Eve of St. Agnes. V.V.I. | ..... | 72 |
| 3. | 'The Eve of St. Agnes has been described as a romance of sheer happiness'. Discuss. V.V.I. Or, Consider "The Eve of St. Agnes" as a love poem. | ..... | 77 |
| 4. | Discuss Keats as a Romantic poet. | ..... | 78 |
| 5. | Write a note on Keats Hellenism with particular reference to the Eve of Saint Agnes. | ..... | 80 |
| • | Explanations V.V.I. | ..... | 83 |

(c) The Rape of The Lock (Alexander Pope)

| | | | |
|----|--|-------|----|
| 1. | Discuss the Rape of the Lock as a Mock epic poem. Or, Discuss The Rape of the Lock as the most exquisite specimen of filgree work. | ..... | 92 |
| 2. | Evaluate Alexander Pope as a Neo-classical poet. Or, Evaluate Alexander Pope as a poet with special reference to "The Rape of the Lock". | ..... | 97 |
| 3. | Comment on the central theme of The Rape of the Lock. Or, Discuss the theme of Pope's "The Rape of the Lock". | | 99 |

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|----|---|-------|-----|
| 4. | Write a character sketch of Belinda. | | 102 |
| 5. | The Rape of the Lock – A Faithful Picture of the 18th Century life. V.V.I. | | 104 |
| 6. | Write a character sketch of The Baron. | ..... | 105 |
| 7. | Give the Summary of "The Rape of the Lock". | ..... | 106 |
| • | Explanations V.V.I. | ..... | 110 |

(d) Prosody & Phonetics

RHETORIC

| | | | |
|-----------|---|-------|-----|
| Q. | Define any two of the following figures of speech and give examples : | | |
| (i) | Simile | ..... | 122 |
| (ii) | Allegory | ..... | 122 |
| (iii) | Parable | ..... | 122 |
| (iv) | Antithesis | ..... | 122 |
| (v) | Spenserian stanza V.V.I. | ..... | 123 |
| (vi) | Free verse Or, Verse libre | ..... | 123 |
| (vii) | Dramatic Monologue V.V.I. | ..... | 123 |
| (viii) | Paradox V.V.I. | ..... | 123 |
| (ix) | Climax V.V.I. | ..... | 124 |
| (x) | Anti climax Or, Bathos | ..... | 124 |
| (xi) | Metonymy V.V.I. | ..... | 124 |
| (xii) | Hypallage V.V.I. Or, Transferred Epithet | ..... | 124 |
| (xiii) | Apostrophe | ..... | 124 |
| (xiv) | Hyperbole V.V.I. | ..... | 124 |
| (xv) | Irony | ..... | 124 |
| (xvi) | Satire V.V.I. | ..... | 125 |
| (xvii) | Onomatopoeia | ..... | 125 |
| (xviii) | Pastoral Elegy V.V.I. | ..... | 125 |
| (xix) | Romantic Ode | ..... | 125 |
| (xx) | Epic simile Or, Epical simile | ..... | 126 |
| (xxi) | Rhetorical Question | ..... | 126 |

ENGLISH - 2 (Hons.) (2022)

Answer of below mentioned questions are available in **Rekha Guide & Guess** English–2

1. Explain, with reference to the context, the following :
 - (a) Yet it creates, transcending these, Far other worlds, and other seas;
Annihilating all that's made To a green thought in a green shade.
Or, We look before and after, And pine for what is not :
Our sincerest laughter With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.
 - (b) She smiled, no doubt,
Whenever I passed her; but who passed without
Much the same smile ? This grew; I gave commands;
Then all smiles stopped together.
Or, O love, they die in your rich sky, They faint on hill, or field or river :
Our echoes roll from soul to soul, And grow forever and forever.
 - (c) Why decked with all that land and sea afford,
Why Angels called, and Angel like adored ?
Or, Say what strange motive Goddess could compel
A well-bred lord to assault a gentle belle ?
'O' say what stranger cause, yet unexplored
Could make a gentle belle reject a lord ?
 - (d) Sudden a thought came like a full-blown rose,
Flushing his brow, and in his pained heart
Made purple riot: then doth he propose
A stratagem, that makes the beldame start :
A cruel man and impious than art :
Or, He might see her beauty unexpired,
And win perhaps that night a peerless bride,
While legion's fairies Pac'd the coverlet,
And pale enchantment held her sleepy eyes.
2. Write a critical appreciation of any one of the following :

| | | |
|-----------------------|-------|----|
| (a) Youth and Age | ..... | 13 |
| (b) The Retreat | ..... | 7 |
| (c) Dover Beach | ..... | 23 |
| (d) Tears, Idle Tears | ..... | 20 |
3. Write a note on The Sensuousness of Keats with particular reference to The Eve of St. Agnes.

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|--|-------|----|
| | | 75 |
|--|-------|----|
- Or,** Write a note on the narrative technique of The Eve of St. Agnes.

| | | |
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| | | 74 |
|--|-------|----|
4. Write a note on, Pope's method of Satire with particular reference to The Rape of the Lock.

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|--|-------|----|
| | | 95 |
|--|-------|----|
- Or,** Account for the popularity of The Rape of the Lock.

| | | |
|--|-------|----|
| | | 94 |
|--|-------|----|
5. Define, with examples, any four of the following :

| | | |
|---------------------|-------|-----|
| (a) Pindaric Ode | ..... | 125 |
| (b) Sonnet | ..... | 123 |
| (c) Ballad | ..... | 126 |
| (d) Heroic Couplet | ..... | 122 |
| (e) Alliteration | ..... | 125 |
| (f) Metaphor | ..... | 122 |
| (g) Pun | ..... | 125 |
| (h) Personification | ..... | 124 |

ENGLISH - 2 (Hons.) (2021)

Answer all questions.

Answer of below mentioned questions are available

in **Rekha Guide & Guess English–2**

1. Explain, with reference to the context, the following :
 - (a) In me thou see'st the twilight of such day As after sunset fadeth in the west, which by and by black night doth take away Death's second self, that seals up all in rest.
Or, A several sin to every sense But felt through all the fleshly dress Bright shoots of everlastingness.
 - (b) With beaded bubbles winking at the brim and purple stained mouth; that I might drink and leave the world unseen.
Or, The sea of faith was once, too, at the full and round earth's shore lay like the folds of a bright girdle farl'd.
 - (c) In tasks so bold can little men engage, and in soft Bosoms dwell such mighty rage?
Or, Not fierce Othello in so loud a strain Roar'd for the handkerchief that caused his pain
 - (d) His rosary, and while his frosted breath like pious incense from a censor old, seem'd taking flight for heaven, without a death.
Or, But to her heart, her heart was voluble, Paining with eloquence her palmy side As though a tongue less nightingale should swell Her throat in vain, and die, heart, stiffied, in her dell.
2. Write a critical appreciation of any one of the following:
 - (a) The Pulley 9
 - (b) To a Skylark 15
 - (c) Ode to a Nightingale 18
 - (d) My Last Duchess 21
3. Discuss the imprint of Medievalism in The Eve of St. Agnes. 72
Or, Evaluate The Eve of St. Agnes as a romantic poem. 77
4. Discuss The Rape of the Lock as a mock epic poem. 92
Or, Evaluate The Rape of the Lock as a mirror of 18th century fashionable society and life. 104
5. Define, with examples, any four of the following :
 - (a) Pastoral Elegy 125
 - (b) Dramatic Monologue 123
 - (c) Transferred Epithet 124
 - (d) Metonymy 124
 - (e) Hyperbole 124
 - (f) Climax 124
 - (g) Paradox 123
 - (h) Free Verse 123

ENGLISH - 2 (Hons.) (2020)

1. Explain, with reference to the context, the following :
 - (a) No white nor red was ever seen
So amorous as this lovely green
Fond lovers, cruel as thier flame
Cut in these trees their mistress name.
Or, Like some poor nigh-related guest
That may not rudely be dismiss,
Yet hath out-stay'd his welcome while
And tells the jest without the smile.
 - (b) Deep as first love, and wild with all regret
O Death in life, the days that are no more.
Or, Notice naptune, though
Taming a sea-horse, thought a varity,
Which claus of Innsbruck cast in bronze for me.
 - (c) Resolved to win, he meditates the way,
By force to ravish, or by fraud betray;
For when success a lover's toil attends,
Few ask, if fraud or force attained his ends.
Or, Oh thoughtless mortals ! ever blind to fate
Too soon dejected and too soon elate.
Sudden these honours shall be snatch'd away
And curs'd for ever this victorious day.
 - (d) He ventures in; let no buzz'd whisper fell,
All eyes be muffled, or a hundreds words
Will storm his heart, Love's fev'rous citadel
Or, Into her dream he melted, as the rose
Blendeth its colour with the violet, —
Solutio sweet.
2. Write a critical appreciation of any one of the following :

| | | |
|-------------------------|-------|----|
| (a) The Retreat | ..... | 7 |
| (b) Thought in a Garden | ..... | 10 |
| (c) Youth and Age | ..... | 13 |
| (d) Dover Beach | ..... | 23 |
3. Discuss Keats' sensuousness with reference to The Eve of St. Agnes. 75
Or, Evaluate The Eve of St. Agnes as a narrative poem. 74
4. Examine The Rape of the Lock as a satire. 95
Or, Evaluate Alexander Pope as a neo-classical Poet. 97
5. Define, with examples, any four of the following :

| | | |
|-----------------------|-------|-----|
| (a) Sonnet | ..... | 123 |
| (b) Satire | ..... | 125 |
| (c) Heroic Couplet | ..... | 122 |
| (d) Alliteration | ..... | 125 |
| (e) Personification | ..... | 124 |
| (f) Pun | ..... | 125 |
| (g) Metaphor | ..... | 122 |
| (h) Spensarian Stanza | ..... | 123 |